



| | Stepping stone 1 | Stepping stone 2 | Footstep 1 End of Year 1 | Footstep 2 End of Year 2 |
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| | End of Nursery | End of Reception | Eliu oi feal 1 | Eliu oi Teal Z |
| Drawing | Create closed shapes with continuous lines, and begin to use these shapes to represent objects. Draw with increasing complexity and detail, such as representing a face with a circle and including details. Use drawing to represent ideas like movement or loud noises. Show different emotions in their drawings and paintings, like happiness, sadness, fear etc. | Explore, use and refine a variety of artistic effects to express their ideas and feelings. | Draw lines of different size or thickness. Colour own work neatly, following the lines. | Show pattern and texture by adding dots and lines. |
| Painting | Explore colour and colour-mixing. | Explore, use and refine a variety of artistic effects to express their ideas and feelings. | Use thick and thin brushes. Add white to colours to make tints and black to make tones. | Make secondary colours from primary colours. Create colour wheels. |
| Sculpture | Explore different materials freely, to develop their ideas about | Safely use and explore a variety of materials, tools and techniques, | Use rolled up paper, straws, paper card and clay as materials | Include lines and texture and techniques |





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| | how to use them and what to make. • Explore different materials freely, to develop their ideas about how to use them and what to make. | experimenting with colour, design, texture, form and function. | Use a wide range of tools to create different textures, lines, tones, colours and shapes. | such as rolling, cutting and carving. Use a wide range of tools to create different textures, lines, tones, colours and shapes. |
| Collage | Explore different materials freely, to develop their ideas about how to use them and what to make. | Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. | Use a combination of materials that are cut, torn and glued. Sort and arrange materials. | Mix materials to create texture. Use repeating or overlapping shapes. |
| Print | | Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. | Use objects to create prints. Press, roll, rub and stamp to make prints. | Mimic print from the environment. |
| Textiles | Join different materials and explore different textures. | Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. | Use weaving to create patterns. Join materials use glue. | Join materials using stitch. Use plaiting. |





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| Developing Ideas | Develop their own ideas and then decide which materials to use to express them. | Return to and build on their previous learning, refining ideas and developing their ability to represent them. Create collaboratively, sharing ideas, resources and skills. Share their creations, explaining the process they have used. | Respond to ideas and starting points. Explore ideas and collect visual information. | Explore different methods and materials as ideas develop. | |
| Digital media | | Use Ipads, camera to take photos of friends. Look at uploaded photos of their friends and and talk about what they see using key vocabulary e.g computer, click, Ipad, photo, upload. | Take a self-portrait or a photograph. Use a simple computer paint program to create a picture. | Understand how to use 'zoom' to show an object in detail – e.g. using a viewfinder to focus on a specific part of an artefact before drawing it | |





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| Take inspiration from the greats | | | Describe the work of notable artists, artisans and designers. Use some of the ideas from artist studies to create pieces. | Describe the work of notable artists, artisans and designers. Use some of the ideas from artist studies to create pieces. |